

1909

# Next to Your Mother Who Do You Love

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Irving Berlin

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# NEXT TO YOUR MOTHER WHO DO YOU LOVE ?



WORDS BY  
**IRVING BERLIN**

MUSIC BY  
**TED SNYDER**



KATE ELINORE

*E. P. Hoffer*



# NEXT TO YOUR MOTHER, WHO DO YOU LOVE ?

Words by IRVING BERLIN

Music by TED SNYDER

*Slowly*

*mf*

*Till ready.*

*p*

Two lov - ing sweet - hearts 'mid  
Five co - zy rooms in a

flow - ers in May - time, Two hap - py fa - ces like  
flat in the ci - ty, One ba - by boy ..... cute and

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child-ren in play - time, Two eyes of blue,... gazing in - to.....  
 cun-ning and pret - ty, Par-son had said,... "You two are wed,..."

Eyes of her own..... sweet - heart,..... One co - zy bench holds the  
 Bless you my child - ren go."..... "Come spend a week." so she

cou - ple with - in..... it, Hours..... that passed on - ly  
 wrote to her moth - er, Moth - er re - plies, "I am

seemed like a min - ute, Sweet maid - en sighs,.....  
 bring - ing your broth - er." Hus - band re - marks,.....



Fel - low re - plies,..... "Tell me be - fore we part?".....  
"Me for the parks."..... But first I want to know.....

## CHORUS

Next to your moth - er, who do you love?

*p-f*

Next to your broth - er, who do you love?...

Next to your fa - ther, and your sis - ter Sue,.....

Next To Your Mother, etc.



Tell me who..... looks good to you,..... Next to your moth - er,

who would you miss? Next to your broth - er, who would you kiss?

*poco* - *a* - *poco* *rall.*  
Next to your own..... dear folks at home,.....

*a tempo*  
Tell me, now who..... do you love?..... love?.....

Next To Your Mother, etc.



TRY THESE OVER ON YOUR PIANO

# Wild Cherries

Rag.

By TED SNYDER

Tempo di Marcia

The musical score for 'Wild Cherries' Rag is presented in six systems. Each system consists of a treble and bass staff. The key signature is one flat (Bb). The time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The dynamics are marked as follows: f (forte) at the beginning of the first system, mf (mezzo-forte) at the beginning of the third system, and f (forte) at the beginning of the fifth system. The score includes various musical notations such as notes, rests, and dynamic markings.

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